

GUGGENHEIM

INTERNATIONAL

AWARD

1960

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The Board of Trustees of The Solomon R. Guggenheim Foundation established the Guggenheim International Award in painting in 1956 when it provided that a single grant of \$10,000 and a series of preliminary awards of \$1,000 each were to be presented every two years to paintings selected by juries of internationally distinguished experts in the field of contemporary art.


The awards, created to further the desire of the founder for the "promotion and encouragement of art and education in art and the enlightenment of the public, especially in the field of art," are designed to stimulate public interest in contemporary painting and to encourage artists throughout the world. To be eligible a painting must have been completed no earlier than three years prior to January 1 of the award year and exhibited publicly within two years of that date.

National and Extra National juries appointed by the International Association of Art Critics, International Council of Museums and the International Association of Plastic Arts choose the preliminary award recipients and four additional paintings. From these, the International Jury selects the painting which will receive the \$10,000 grant.

This year the International Award is presented to Netherlands artist Karel Appel's WOMAN WITH OSTRICH, chosen from among 131 paintings submitted by 27 juries. The International Jury, at its discretion, has decided to present Honorable Mention Awards to 1960 NEW YEAR WALL: NIGHT by the American artist Franz Kline and to WORK II by Yoshishige Saitô of Japan. An Honorable Mention is also being awarded to Canada for the "best balanced group of paintings" submitted for consideration.

The Solomon R. Guggenheim Foundation is most grateful to the members of the International Jury: Nobuya Abe, Pierre Courthion and W. J. H. B. Sandberg. It is likewise deeply grateful to Madame S. Gille-Delafor for her effective chairmanship of the International Liaison Committee, to the Committee members and to the international organizations whose collaboration made possible the selection and final judging of the chosen pictures. The President and Trustees are especially thankful to Gordon B. Washburn, Director of Fine Arts, at the Carnegie Institute, who selected the paintings for this exhibition and who graciously agreed to hang them.

Finally, especial thanks are due to Mrs. Louise Averill Svendsen for her aid to Mr. Washburn and for her work in the compilation of this catalogue, and to Mrs. Sheila More Ogden, Orrin H. Riley, and the other members of the staff, for their aid in the preparation of the exhibition.



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Pierre Courthion
W. J. H. B. Sandberg
Nobuya Abe
IAAC
ICOM
IAPA

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UNITED KINGDOM	Eric Newton Sir John Rothenstein Ceri Richards	IAAC ICOM IAPA
UNITED STATES	Dr. Robert Goldwater Monroe Wheeler George L. K. Morris	IAAC ICOM IAPA
YUGOSLAVIA	Professor France Stelè Zdenka Munk Dj. Andrejević-Kun	IAAC ICOM IAPA
EXTRA NATIONAL AWARD JURY	Aleksa Celebonovic Lloyd Goodrich George Russell Drysdale	IAAC ICOM IAPA

GUGGENHEIM INTERNATIONAL AWARD

KAREL APPEL 1921 —

Born in Amsterdam; lives in Paris.

*WOMAN WITH OSTRICH. 1957. Oil on canvas, 51 $\frac{1}{8}$ x 63 $\frac{5}{8}$ ".
Collection Stedelijk Museum, Amsterdam.*

HONORABLE MENTIONS

FRANZ KLINE 1910 —

Born in Wilkes-Barre, Pennsylvania; lives in New York.

*1960 NEW YEAR WALL: NIGHT. 1960. Oil on board, 119 $\frac{1}{4}$ x 192".
Collection Sidney Janis Gallery, New York.*

YOSHISHIGE SAITÔ 1905 —

Born in Tokyo; lives in Urayasu-machi, Chiba Prefecture, Japan.

*WORK R. 1960. Oil on wood, 72 x 47 $\frac{7}{8}$ ".
Collection Takashi Yamamoto, Tokyo.*

NATIONAL SECTION HONORABLE MENTION

CANADA

GUGGENHEIM NATIONAL SECTION AWARDS

★ indicates winners of sectional awards, national and extra national. Egyptian award ex aequo.

ARGENTINA

★

JOSÉ ANTONIO FERNÁNDEZ-MURO 1920 —

Born in Madrid; lives in Buenos Aires.

PAINTING. 1959. Oil on canvas, 76 $\frac{5}{8}$ x 51 $\frac{1}{8}$ ".

Lent by the artist.

ALBERTO GRECO 1931 —

Born in Buenos Aires; lives in Buenos Aires.

PAINTING: MAN. 1959. Oil on canvas, 47 $\frac{3}{8}$ x 66 $\frac{1}{8}$ ".

Collection Museo de Arte Moderno, Buenos Aires.

JUAN DEL PRETE 1897 —

Born in Vasto, Italy; lives in Buenos Aires.

PAINTING. 1959. Oil on canvas, 98 $\frac{1}{4}$ x 65 $\frac{1}{4}$ ".

Lent by the artist.

MARIO PUCCIARELLI 1928 —

Born in Buenos Aires; lives in Buenos Aires.

PAINTING 1959. 1959. Oil on canvas with collage, 51 $\frac{1}{8}$ x 39 $\frac{1}{2}$ ".

Lent by the artist.

CLORINDO TESTA 1923 —

Born in Naples; lives in Buenos Aires.

GREY CIRCLE. 1959. Oil on canvas, 47 $\frac{3}{8}$ x 47 $\frac{3}{8}$ ".

Lent by the artist.

AUSTRIA

★

OSKAR KOKOSCHKA 1886 —

Born in Pöchlarn, Austria; lives in Villeneuve, Switzerland.

RICHARD, MARGERY AND JOHN DAVIS. 1958. Oil on canvas, 35 $\frac{7}{8}$ x 48".

Collection Richard S. Davis, Minneapolis.

RUDOLF HAUSNER 1914 —

Born in Vienna; lives in Vienna.

EVENING. 1960. Oil on wood, 20 x 35 $\frac{3}{4}$ ".

Collection Bundesministerium für Unterricht, Vienna.

GUSTAV HESSING 1909 —

Born in Czernowitz, Poland; lives in Vienna.

LOVERS. 1958. Oil on canvas, 48 $\frac{5}{8}$ x 37".

Lent by the artist.

FERDINAND STRANSKY 1904 —

Born in Viehofen bei St. Pölten, Austria; lives in Vienna.

SEAMSTRESSES. 1959. Oil on canvas, 53 x 40 $\frac{1}{2}$ ".

Lent by the artist.

KARL ANTON WOLF 1908 —

Born in Vienna; lives in Vienna.

TOWER. 1960. Oil on board, 52 $\frac{3}{4}$ x 68 $\frac{5}{8}$ ".

Collection City of Vienna.

BELGIUM

★

PAUL MAAS 1890 —

Born in Brussels; lives in Brussels.

THE FIVE BROTHERS. 1959. Oil on canvas, 49 x 69".

Collection Ministère de l'Instruction publique, Brussels.

GEORGES COLLEIGNON 1923 —

Born in Liège; lives in Paris.

RED COMPOSITION. Strivay, July-August 1957. Oil on canvas, 74 $\frac{7}{8}$ x 130".

Collection Ministère de l'Instruction publique, Brussels.

RENÉ GUIETTE 1893 —

Born in Antwerp; lives in Antwerp.

THAT ONE. February 1958. Mixed media on canvas, 39 $\frac{1}{2}$ x 63".

Collection Musées Royaux des Beaux-Arts de Belgique, Brussels.

JACQUES MAES 1905 —

Born in Ixelles; lives in Brussels.

CONVERSATION. 1958. Oil on canvas, 75 x 55 $\frac{1}{8}$ ".

Collection Ministère de l'Instruction publique, Brussels.

POL MARA 1920 —

Born in Antwerp; lives in Borgerhout.

HOMAGE TO JAMES ENSOR. 1959. Oil on canvas, 63 $\frac{1}{2}$ x 51 $\frac{1}{8}$ ".

Lent by the artist.

BRAZIL

★

MARIA LEONTINA 1917 —

Born in São Paulo; lives in São Paulo.

THE EPISODES III. 1959. Oil on canvas, 31 $\frac{3}{4}$ x 45 $\frac{5}{8}$ ".

Lent by the artist.

LYGIA CLARK 1920 —

Born in Belo Horizonte, Brazil; lives in Rio de Janeiro.

NON-OBJECT NO. 7. 1959. Oil on wood, 55 $\frac{3}{4}$ x 55 $\frac{1}{2}$ ".

Lent by the artist.

MANABU MABE 1924 —

Born in Kumamoto-ku, Japan; lives in São Paulo.

BIT OF LIGHT. 1958. Oil on canvas, 51 $\frac{1}{8}$ x 51 $\frac{1}{8}$ ".

Lent by the artist.

LOIO PÊRSIO 1927 —

Born in Minas Gerais, Brazil; lives in Rio de Janeiro.

COMPOSITION. 1959. Oil on canvas, 51 $\frac{3}{4}$ x 34 $\frac{3}{4}$ ".

Collection Museu de Arte Moderna, Rio de Janeiro.

FLÁVIO SHIRO TANAKA 1928 —

Born in Sapporo, Hokkaido, Japan; lives in Paris.

HOMAGE TO JOSÉ VALADARES. 1960. Oil on canvas, 59 $\frac{1}{4}$ x 51 $\frac{1}{4}$ ".

Collection Clarival Valadares, Salvador, Brazil.

CANADA



PAUL-ÉMILE BORDUAS 1905-1960

Born in Saint-Hilaire, Quebec; died in Paris.

BLACK STAR. 1957. Oil on canvas, 63 $\frac{3}{4}$ x 51 $\frac{1}{4}$ ".

Collection Montreal Museum of Fine Arts.

EDMUND ALLEYN 1931 —

Born in Quebec City; lives in Quebec City.

DIALOGUE OF THE DEAF. 1960. Oil on canvas, 66 $\frac{3}{4}$ x 35 $\frac{7}{8}$ ".

Lent by the artist.

LÉON BELLEFLEUR 1910 —

Born in Montreal; lives in Outremont, Quebec.

CAPRICORN. 1957. Oil on canvas, 32 $\frac{1}{2}$ x 24 $\frac{3}{8}$ ".

Lent by the artist.

JEAN PAUL RIOPELLE 1923 —

Born in Montreal; lives in Paris.

ON THE FRONT. 1957. Oil on canvas, 51 $\frac{1}{8}$ x 76 $\frac{3}{4}$ ".

Collection Pierre Matisse Gallery, New York.

HAROLD TOWN 1924 —

Born in Toronto; lives in Toronto.

MONUMENT TO C. T. CURRELLE, NO. 2. 1958. Mixed media collage on pressed wood, 95 $\frac{3}{4}$ x 47 $\frac{5}{8}$ ".

Lent by the artist.

CHILE



EMILIO HERMANSEN 1919 —

Born in Santiago, Chile; lives in Santiago.

PAINTING. 1959. Oil on canvas, 59 $\frac{1}{8}$ x 37 $\frac{1}{2}$ ".

Lent by the artist.

JOSÉ BALMES 1927 —

Born in Barcelona; lives in Santiago.

ETCHER'S TABLE, I. 1959. Oil on canvas, 29 $\frac{1}{8}$ x 39 $\frac{1}{2}$ ".

Lent by the artist.

PABLO BURCHARD 1919 —

Born in Santiago; lives in Santiago.

OTHER ECHOES. 1959. Oil on canvas, 78 $\frac{3}{4}$ x 39 $\frac{3}{4}$ ".

Lent by the artist.

RODOLFO OPAZO 1935 —

Born in Santiago; lives in Santiago.

PASSAGE FROM EARTH TO HEAVEN. 1959. Oil on canvas, 39 $\frac{3}{8}$ x 63".

Lent by the artist.

IVÁN VIAL 1933 —

Born in Santiago; lives in Santiago.

BLUE VERSION. 1959. Oil on canvas, 39 $\frac{3}{8}$ x 31 $\frac{1}{2}$ ".

Lent by the artist.



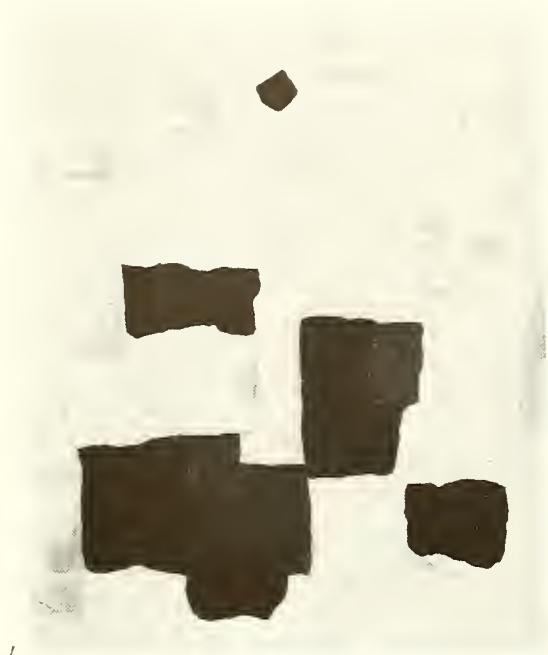


HONORABLE MENTION Franz Kline 1960 NEW YEAR WALL: NIGHT

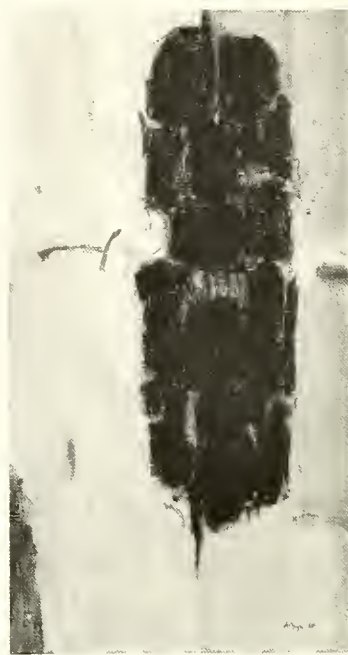


HONORABLE MENTION

Yoshishige Saitō II ORK R 1960



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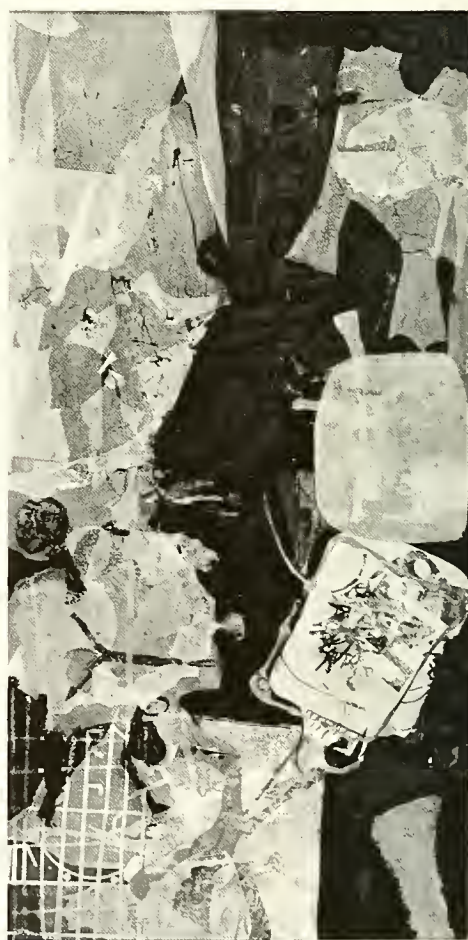
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NATIONAL SECTION HONORABLE MENTION CANADA

1. Paul-Émile Bordons BLACK STAR 1937

2. Edmund Allcyn DIALOGUE OF THE DEAF 1960

3. Léon Bellefleur CAPRICORN 1937

4. Jenn Paul Riopelle ON THE FRONT 1937

5. Harold Town MONUMENT TO C. T. CURRELLY, NO. 2 1958

COLOMBIA



FERNANDO BOTERO 1932 —

Born in Medellín, Colombia; lives in Bogotá.

BATTLE OF THE ARCH-DEVIL. 1960. Oil on canvas, 74¾ x 112¾".

Lent by the artist.

IGNACIO GÓMEZ-JARAMILLO 1911 —

Born in Medellín; lives in Bogotá.

TOWN AND HIGH MOUNTAINS. 1960. Oil on canvas, 38½ x 76⅞".

Lent by the artist.

ENRIQUE GRAU ARAUJO 1920 —

Born in Cartagena, Colombia; lives in Bogotá.

CHILDREN IN THE DARK. 1960. Oil on canvas, 48 x 66⅞".

Lent by the artist.

ALEJANDRO OBREGÓN 1920 —

Born in Barcelona; lives in Bogotá.

CARIBBEAN. 1960. Oil on canvas, 59⅞ x 70⅞".

Lent by the artist.

ARMANDO VILLEGAS LOPEZ 1928 —

Born in Lima; lives in Bogotá.

TRAGIC VISION. 1960. Oil on board, 43⅞ x 43⅞".

Lent by the artist.

CZECHOSLOVAKIA



KAREL SOUČEK 1915 —

Born in Kročehlavy, Czechoslovakia; lives in Kladno, Czechoslovakia.

THE CITY. 1959. Oil on canvas, 39¾ x 40⅞".

Lent by the artist.

LADISLAV GUDERNA 1921 —

Born in Nitra, Czechoslovakia; lives in Bratislava.

PEASANT STILL LIFE. 1958. Tempera on canvas, 25½ x 34½".

Collection Městské Museum, Bratislava.

FRANTIŠEK JIROUDEK 1914 —

Born in Lhota u Semil, Czechoslovakia; lives in Prague.

LANDSCAPE NEAR ELBE. 1959. Oil on canvas, 39⅞ x 84⅞".

Lent by the artist.

RICHARD WIESNER 1900 —

Born in Ruda, Czechoslovakia; lives in Prague.

LANDSCAPE WITH MOON. 1960. Oil on canvas, 54⅞ x 47¼".

Lent by the artist.

DENMARK

- ★ **AAGE VOGEL-JÖRGENSEN** 1888 —
Born in Frederiksberg; lives in Copenhagen.
BLUE PICTURE. 1958. Oil on pressed wood, 35½ x 31⅞".
Collection Louisiana Museum, Humlebæk, Denmark.

ERBA CARSTENSEN 1885 —
Born in Västra Kärstorp, Sweden; lives in Copenhagen.
HARVEST. 1958. Oil on canvas, 38⅜ x 39".
Collection Werner Westergaard, Slagelse, Denmark.

FREDE CHRISTOFFERSEN 1919 —
Born in Borup, Denmark; lives in Hundested, Denmark.
EVENING. 1959. Oil on canvas, 37¾ x 58½".
Lent by the artist.

SVEND WIIG HANSEN 1922 —
Born in Mögeltönder, Denmark; lives in Hulsig, Denmark.
PROTEST. 1959. Oil on canvas, 59⅜ x 34⅞".
Lent by the artist.

HENRY HEERUP 1907 —
Born in Copenhagen; lives in Copenhagen.
NORWEGIAN THEME. 1959. Oil on canvas, 39⅜ x 33¼".
Lent by the artist.

EGYPT

- ★ **SALAH ABDEL KARIM** 1925 —
Born in Cairo; lives in Cairo.
FIGHTING COCKS. 1957. Oil on paper mounted on board, 39⅜ x 61⅞".
Lent by the artist.

★ **SALAH E. TAHER** 1911 —
Born in Cairo; lives in Giza.
EXPECTATION. 1960. Oil on pressed wood, 31⅝ x 24¼".
Lent by the artist.

YOUSSEF RAAFAT 1920 —
Born in Cairo; lives in Cairo.
ROAD TO SUEZ. 1960. Oil on canvas, 31⅜ x 47½".
Lent by the artist.

FRANCE



LÉOPOLD SURVAGE 1879 —

Born in Moscow; lives in Paris.

MOTHERHOOD. Liège, 1958. Oil on canvas, 57½ x 45".

Lent by the artist.

CAMILLE BRYEN 1907 —

Born in Nantes; lives in Paris.

AIR'S ERA. 1960. Oil on canvas, 57¼ x 38".

Lent by the artist.

PIERRE DMITRIENKO 1925 —

Born in Paris; lives in Nivillers (Oise), France.

MARL QUARRY. 1958. Oil on canvas, 51 x 63⅞".

Lent by the artist.

CHARLES LAPICQUE 1898 —

Born in Theizé (Rhône); lives in Paris.

RENDER UNTO CAESAR. 1958. Oil on canvas, 57½ x 37⅞".

Collection Pierre Granville, Paris.

PIERRE SOULAGES 1919 —

Born in Radez (Aveyron); lives in Paris.

PAINTING. March 14, 1960. Oil on canvas, 79½ x 64¼".

Lent by the artist.

GERMANY



ERNST WILHELM NAY 1902 —

Born in Berlin; lives in Cologne.

YELLOW AND PURPLE. 1959. Oil on canvas, 63⅝ x 51¼".

Collection Eberhard Kemper, Essen-Bredeney.

JOSEPH FASSBENDER 1903 —

Born in Cologne; lives in Cologne.

BLUE RAIN. 1957. Gouache on paper, 24⅞ x 33⅝".

Collection Max Andrae, Süchteln, Germany.

GEORG MEISTERMANN 1911 —

Born in Solingen; lives in Cologne.

BLACK. 1959. Oil on canvas, 59 x 88½".

Lent by the artist.

BERNARD SCHULTZE 1915 —

Born in Schneidemühl, Germany; lives in Frankfurt-am-Main.

SYRTROS. 1958. Mixed media on canvas, 74⅞ x 51⅞".

Collection Delpech, Sèvres, France.

K. R. H. SONDERBORG 1923 —

Born in Sonderborg, Denmark; lives in Paris.

FLYING THOUGHT. 1958. Tempera on paper mounted on canvas, 42½ x 27⅞".

Collection John Lefebvre, New York.

GREECE

★

SPYROS VASSILIOU 1902 —

Born in Galaxidi, Greece; lives in Athens.

LIGHTS AND SHADOWS. 1959. Tempera on pressed wood, 32½ x 46¾".
Collection Dr. P. Pantazopoulos, Athens.

AGHINOR ASTÉRIADIS 1898 —

Born in Larissa, Greece; lives in Athens.

PENTÈLI. 1958. Oil on canvas, 23½ x 31¾".
Lent by the artist.

TAKIS ELEFTÉRIADIS 1911 —

Born in Pétra, Lesbos; lives in Pétra, Lesbos.

STILL LIFE WITH COCK. 1958. Oil on canvas, 22½ x 27½".
Lent by the artist.

ORESTIS KANELIS 1912 —

Born in Smyrna, Turkey; lives in Athens.

FIGURES IN THE NIGHT. 1959. Oil on canvas, 25½ x 39½".
Lent by the artist.

GEORGES SIKÉLIOTIS 1917 —

Born in Smyrna, Turkey; lives in Athens.

GIRLS WITH PIGEONS. 1959. Oil on pressed wood, 23½ x 34¾".
Lent by the artist.

IRELAND

★

PATRICK SCOTT 1921 —

Born in Kilbriann; lives in Dublin.

BOG GRASSES. 1959. Oil on pressed wood, 35½ x 48".
Lent by the artist.

GERARD DILLON 1916 —

Born in Belfast; lives in London.

MASQUERADE. 1959. Oil on pressed wood, 36 x 47¾".
Lent by the artist.

RICHARD KINGSTON 1920 —

Born in Wicklow; lives in Dublin.

TENSION AREA. 1960. Oil on canvas, 59½ x 37¾".
Lent by the artist.

LOUIS LEBROCQUY 1916 —

Born in Dublin; lives in Carros, France.

STANDING FIGURE f 47. 1959. Oil on canvas, 76¾ x 41¾".
Lent by the artist.

NANO REID 1910 —

Born in Drogheda; lives in Dublin.

CELLARMEN. 1959. Oil on pressed wood, 19¼ x 19½".
Collection Mrs. H. L. Egan, Tullamore, Ireland.

ITALY

AFRO (AFRO BASALDELLA) 1912 —

Born in Udine; lives in Rome.

★

*ISLAND OF GIGLIO. 1960. Mixed tempera on canvas, 58¾ x 78⅝".
Lent by the artist.*

GIANNI DOVA 1925 —

Born in Rome; lives in Milan.

*NOCTURNAL ENCOUNTERS. 1960. Oil on canvas, 58¼ x 75⅞".
Collection Galleria del Grattacielo, Milan.*

MATTIA MORENI 1920 —

Born in Pavia; lives in Paris.

*CLOUDS OF FIRE. 1957. Oil on canvas, 47⅜ x 71½".
Collection Efrem Zavoni, Bologna.*

PIERO RUGGERI 1930 —

Born in Turin; lives in Turin.

*MARTYRDOM OF ST. MATTHEW. 1958. Tempera and oil on canvas, 78¾ x 98½".
Collection Galleria La Bussola, Turin.*

SERGIO VACCHI 1925 —

Born in Castenaso; lives in Bologna.

*FOR AN ARRIVAL. 1960. Oil on canvas, 78⅜ x 90½".
Collection Galleria Odyssea, Rome.*

JAPAN

YOSHISHIGE SAITÔ 1905 —

Born in Tokyo; lives in Urayasu-machi, Chiba Prefecture, Japan.

★

*WORK R. 1960. Oil on wood, 72 x 47⅞".
Collection Takashi Yamamoto, Tokyo.*

HISAO DÔMOTO 1928 —

Born in Kyoto; lives in Paris.

*WORK 60-20. 1960. Oil on canvas, 76⅝ x 157⅜".
Lent by the artist.*

KINUKO EMI 1923 —

Born in Akashi-shi, Hyôgo Prefecture, Japan; lives in Yokohama.

*ABYSS. 1960. Oil on burlap, 44 x 63⅝".
Collection Takashi Yamamoto, Tokyo.*

TAZUKO TANAKA 1913 —

Born in Tz'ingtao, China; lives in Tokyo.

*MU. 1959. Oil on canvas, 20⅞ x 45⅞".
Lent by the artist.*

WAICHI TSUTAKA 1911 —

Born in Hyôgo Prefecture; lives in Nishinomiya-shi.

*THE INFINITE. 1960. Oil on burlap, 44¼ x 76½".
Collection Tokutarô Yamamura, Nishinomiya-shi.*

THE NETHERLANDS

★

KAREL APPEL 1921 —

Born in Amsterdam; lives in Paris.

WOMAN WITH OSTRICH. 1957. Oil on canvas, 51 $\frac{1}{8}$ x 63 $\frac{5}{8}$ ".
Collection Stedelijk Museum, Amsterdam.

W. L. BOUTHOOEN 1916 —

Born in The Hague; lives in The Hague.

FIGURES. 1959. Oil on pressed wood, 39 x 47 $\frac{3}{4}$ ".
Lent by the artist.

GER LATASTER 1920 —

Born in Schaesberg, The Netherlands; lives in Amsterdam.

THE THIRSTY ONE. 1959. Oil on canvas, 78 $\frac{1}{2}$ x 78 $\frac{5}{8}$ ".
Collection Galerie Facchetti, Paris.

JAAP WAGEMAKER 1906 —

Born in Haarlem; lives in Amsterdam.

COVERING OF AN OLD BOAT. 1959. Mixed media on canvas, board, 62 $\frac{1}{8}$ x 46".
Lent by the artist.

THEO WOLVECAMP 1925 —

Born in Hengelo, The Netherlands; lives in Hengelo.

BIRD-WOMAN. 1959. Oil on canvas, 80 $\frac{3}{4}$ x 47 $\frac{1}{8}$ ".
Lent by the artist.

POLAND

★

EUGENIUSZ EIBISCH 1896 —

Born in Lublin, Poland; lives in Warsaw.

NUDE. 1958. Oil on canvas, 36 $\frac{1}{2}$ x 29 $\frac{3}{4}$ ".
Collection National Museum, Warsaw.

TADEUSZ BRZOWSKI 1918 —

Born in Léopol, Russia; lives in Zakopane, Poland.

FARM SERVANT. 1959. Oil on canvas, 39 $\frac{1}{2}$ x 30 $\frac{3}{8}$ ".
Lent by the artist.

ARTUR NACHT-SAMBORSKI 1896 —

Born in Cracow; lives in Warsaw.

RECLINING WOMAN. 1958. Distemper on board, 19 $\frac{1}{2}$ x 23 $\frac{1}{2}$ ".
Collection National Museum, Warsaw.

JERZY NOWOSIELSKI 1923 —

Born in Cracow; lives in Łódź.

PORTRAIT OF A CELLIST. 1958. Oil on canvas, 63 $\frac{1}{2}$ x 50".
Collection National Museum, Warsaw.

CZESLAW RZEPINSKI 1905 —

Born in Strusów, Poland; lives in Cracow.

STILL LIFE WITH BRONZE PITCHER. 1959. Oil on canvas, 29 x 39 $\frac{3}{8}$ ".
Collection National Museum, Warsaw.

SPAIN



ANTONIO SAURA 1930 —

Born in Huesca, Spain; lives in Madrid.

LOLITA. 1960. Oil on canvas, 98¼ x 78⅞".

Collection Galeria Biosca, Madrid.

JUAN MANUEL CANEJA 1909 —

Born in Palencia; lives in Madrid.

LANDSCAPE. 1959. Oil on canvas, 32 x 39⅞".

Lent by the artist.

FERNANDO MIGNONI 1929 —

Born in Madrid; lives in Madrid.

FIGURES WITH DOG. 1960. Tempera on canvas, 55 x 80".

Lent by the artist.

GODOFREDO ORTEGA MUÑOZ 1905 —

Born in San Vicente de Alcántara; lives in Madrid.

CHESTNUT TREES. 1958. Oil on canvas, 28⅝ x 39⅞".

Lent by the artist.

MANUEL VIOLA 1919 —

Born in Saragossa; lives in Madrid.

SWORD LIGHT. 1960. Oil on canvas, 76¾ x 44⅞".

Collection Galeria Biosca, Madrid.

SWEDEN



SIRI DERKERT 1888 —

Born in Stockholm; lives in Lidingö, Sweden.

BIRDS IN THE TREETOPS. 1957-58. Mixed media on paper, 40 x 38".

Lent by the artist.

ERLAND BRAND 1922 —

Born in Arvika, Sweden; lives in Kungälv, Sweden.

LAND AND SEA. 1959. Oil on canvas, 53¼ x 53¼".

Lent by the artist.

STAFFAN HALLSTRÖM 1914 —

Born in Stockholm; lives in Stockholm.

DEAD SEAL. 1959. Oil on canvas, 27¾ x 50¼".

Lent by the artist.

EVERT LUNDQVIST 1904 —

Born in Stockholm; lives in Stockholm.

WOMAN IN THE FOREST. 1959. Oil on canvas, 41 x 45¼".

Lent by the artist.

MAX WALTER SVANBERG 1912 —

Born in Malmö; lives in Malmö.

BOUQUET OF LIGHT AND TWILIGHT. 1958. Watercolor and gouache, 27 x 39".

Collection Dr. Helmer Lång, Lund, Sweden.

Collection Museum of Fine Arts, Istanbul.

UNION OF SOUTH AFRICA

★

IRMA STEIN 1894 —

Born in Sweizer-Reneke, Transvaal, South Africa; lives in Cape Town.

INTRIGUE. 1960. Oil on canvas, 24½ x 18⅞".

Lent by the artist.

GIUSEPPE CATTANEO 1929 —

Born in Milan; lives in Johannesburg.

THORNED CONDITION. 1960. Enamel on metal, 29⅞ x 26".

Lent by the artist.

BETTIE CILLIERS-BARNARD 1914 —

Born in Rustenburg, South Africa; lives in Pretoria.

THE DEEP SEA. 1958. Oil on board, 30¼ x 36¼".

Collection National Gallery of South Africa, Cape Town.

MAY HILLHOUSE 1910 —

Born in Strand, South Africa; lives in Cape Town.

FORMS IN SPACE. 1958. Oil on canvas, 27⅞ x 26¾".

Lent by the artist.

JEAN WELZ 1900 —

Born in Salzburg; lives in Worcester, South Africa.

HYDRANGEAS. 1959. Oil on canvas, 18⅞ x 26¼".

Collection P. De Jongh, Johannesburg.

UNITED KINGDOM

★

JACK SMITH 1928 —

Born in Sheffield; lives in London.

FIGURES AND OBJECTS IN A ROOM. 1959. Oil on canvas, 72 x 75½".

Lent by the artist.

SANDRA BLOW 1925 —

Born in London; lives in London.

SPACE AND MATTER. 1959. Oil with sawdust collage on pressed wood, 60 x 48".

Lent by the artist.

ANTHONY FRY 1927 —

Born in Theydon Bois, Essex; lives in Box, Wiltshire.

DANCING FIGURES, NO. 9. 1959. Oil on canvas, 29½ x 39⅜".

Collection Dr. Robert Hemphill, Barrow Gurney, Bristol.

VICTOR PASMORE 1903 —

Born in Chelsam; lives in London.

ABSTRACT IN RED, NO. 3. 1960. Oil on plywood, 60½ x 60½".

Lent by the artist.

KEITH VAUGHAN 1912 —

Born in Selsey, Sussex; lives in London.

LAZARUS, 3. 1959. Oil on canvas, 48¼ x 36¼".

Collection Alastair Hunter, London.

UNITED STATES



STUART DAVIS 1894 —

Born in Philadelphia; lives in New York.

PREMIÈRE. 1957. Oil on canvas, 58 x 50".

Collection Junior Art Council Fund, Los Angeles County Museum.

FRANZ KLINE 1910 —

Born in Wilkes-Barre, Pennsylvania; lives in New York.

1960 NEW YEAR WALL: NIGHT. 1960. Oil on board, 119¼ x 192".

Collection Sidney Janis Gallery, New York.

ROBERT MALLARY 1917 —

Born in Toledo, Ohio; lives in New York.

PRISON YARD. 1959. Composition stone on resin base, 81½ x 57¾".

Collection Smith College Museum of Art, Northampton, Mass.

NATHAN OLIVEIRA 1928 —

Born in Oakland, California; lives in Piedmont, California.

STANDING MAN WITH STICK. 1959. Oil on canvas, 68⅞ x 60¼".

Collection The Museum of Modern Art, New York. Gift of Joseph H. Hirshhorn.

CLYFFORD STILL 1904 —

Born in Grandin, North Dakota; lives in New York.

1957—D NO. 1. 1957. Oil on canvas, 113 x 159".

Collection Albright Art Gallery, Buffalo, New York. Gift of Seymour H. Knox.

YUGOSLAVIA



GABRIJEL STUPICA 1913 —

Born in Dražgosč, Slovenia, Yugoslavia; lives in Ljubljana.

STUDIO. 1958. Oil on canvas, 36¾ x 54¼".

Collection La Galerie Moderne, Belgrade.

LJUBO IVANČIĆ 1925 —

Born in Split, Dalmatia, Yugoslavia; lives in Zagreb.

TRACES OF MAN, I. 1959. Oil on pressed wood, 35½ x 63½".

Lent by the artist.

MLADEN SRBINOVIC 1925 —

Born in Sušica, Makedonia, Yugoslavia; lives in Belgrade.

BROWN AND GREEN. 1959. Oil on canvas, 31¼ x 53¾".

Lent by the artist.

JOSIP VANIŠTA 1924 —

Born in Karlovac, Croatia, Yugoslavia; lives in Zagreb.

COMPOSITION XI. 1959. Oil on canvas, 54⅝ x 76".

Lent by the artist.

LAZAR VOZAREVIĆ 1925 —

Born in Sremska Mitrovica, Serbia, Yugoslavia; lives in Belgrade.

SERBIA. 1959. Oil on canvas, 76¼ x 86½".

Lent by the artist.

EXTRA NATIONAL AWARD



RUFINO TAMAYO 1899 —

Born in Oaxaca, Mexico; lives in Paris.

WOMAN IN GREY. 1959. Oil on canvas, 76¾ x 51".

Collection The Solomon R. Guggenheim Museum, New York.

MORDECAI ARDON 1896 —

Born in Tuchów, Poland; lives in Jerusalem.

SIROCCO. IN THE NEGEV DESERT. 1959. Oil on canvas, 64 x 51¾".

Lent by the artist.

JOSE LUIS CUEVAS 1933 —

Born in Mexico City; lives in Mexico City.

CONQUEST OF MEXICO. 1959. Polyptych in four sections; oil on paper, 25¾ x 39½" each section.

Lent by the artist.

AHARON KAHANA 1905 —

Born in Stuttgart; lives in Ramat-Gan, Israel.

MARTYR. 1960. Oil on canvas, 37½ x 44¾".

Lent by the artist.

ARMANDO MORALES 1927 —

Born in Granada, Nicaragua; lives in New York.

BIRD FIGHT. 1958. Oil on canvas, 38¾ x 62½".

Lent by the artist.

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